

H I G H E R F E S T I V A L G R O U N D

2022 HG PREMIERES PERFORMANCE

Friday, Sept 9th, 2022, 6pm - 8pm, Marcus Garvey Park

ACT 1: FRIENDS OF HG

THE CARPET SERIES

Pigeonwing Dance Company

Choreographer: Gabrielle Lamb

Music: "Chaconne" from the Violin Partita #2 in D Minor by J.S. Bach

Dancers: Robin Cantrell, Allegra Herman, Gabrielle Lamb, Nathaniel Richardson, Kailei Sin

The Carpet Series is generously supported by the Upper Manhattan Empowerment Zone Corporation and the Mertz Gilmore Foundation, as well as by NoMAA Small Grants for Individual Artists, made possible with the support of NewYork-Presbyterian and the Hispanic Federation.

CUTTING EDGE

Creative Outlet Dance Company

Choreographer: Jamel Gaines

Music: "Finding and Believing" by Pat Metheny

Dancers: Kayla Chietan, Kazgareth Gayle, Kate Griffler, RJ Hooks, Lia Lewis,
Val Louisy, Tony Owens, Victor Reddick

VACATE AND RETURN

Dancers of the Met

Choreographer: Hsin-Ping Chang

Music: "Yumeji's Theme" from *In the Mood for Love's* original movie soundtrack, by Shigeru Umebayashi

Dancer: Hsin-Ping Chang

SUITE FROM A CHOREOGRAPHIC OFFERING

Limón2

Choreographer: José Limón

Music: J.S. Bach

Staging and Direction: Kathryn Alter

Dancers: Lihong Chan, Danielle Goodman, Edu Hernandez, Cara Laughlin, Sara LaPadula, Sarah Marchesseault

First performed August 15, 1964, at the American Dance Festival by the José Limón Dance Company

— ACT 2: HG PREMIERES —

SO MANY ME'S

Choreographer and Dancer: Alex Oliva
Composer and Music Performance: Neil Rolnick

So Many Me's uses set movement material and improvised sound and movement scores to tell the story of a woman confronting different parts of her mind which stand in the way of her progress. A dancer and a musician with a laptop create a comical and surreal scene inspired by old Sci-Fi and David Byrne

VINELANDS

Choreographer: Margaret Wiss
Music: "Vineland" by Colin Minigan
Poetry: Donnie Welch
Dancer: Kelly Thornburg

Vineland combines dance and poetry as a reflection of the labor and community effort that goes into maintaining green spaces by and for communities. The piece will explore the ways in which natural areas hold space for a community through times of trauma, the impact that has on the natural areas, and the work of restoration.

BACH-NATYAM

Choreographer: Sloka S. Iyengar
Music: "Allemande" from the Partita in A
Minor for Solo Flute, by J.S. Bach
Flute Performance: Zara Lawler
Dancer: Sloka S. Iyengar

Bach-Natyam, Classical Meets Classical, juxtaposes and entwines two art forms from different parts of the world to tell the story of a journey. Moving through musical and performative space, the artists explore the question of what makes an art form "classical". The piece will combine Bharatanatyam dancing, with its expressive movement and narrative vocabulary, with a work for solo flute by J.S. Bach.

WORMHOLE

Choreographers: Alex Oliva, JoAnna Powell, and Andrew White

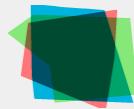
Music Composition: Johnny Butler

Costumes: Alex Oliva and JoAnna Powell

Performers: Johnny Butler, Alex Oliva, JoAnna Powell, Andrew White

Wormhole is set to an improvisational score for three dancers and musicians and is inspired by the Hope the Little Garden on the Hill Project in West Harlem. This emergent piece is inspired by the life, textures, and sounds within the garden. Themes of presence, connection, listening, and improvisation will drive the piece and create an immersive quality for the audience to feel more deeply transported.

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THANK YOU!

Naomi Alcantara, Juan Jose Escalante, Kate Griffler,
Hanro Janse van Rensburg, Shaheen Kothari, Jana LaSorte,
Lena Lauer, Erika Loprieno, Laura Miller, Michelle Orsi Gordon, Maria Phegan,
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And to all our private donors. You have sustained this festival over the years.
Thank you greatly for your support and dedication to our mission.

PRODUCTION CREDITS:

Production Manager: David Glista

Lights and Audio: Dance Floor Kings

Videography: Derek Ratzenboeck

Photography: Rob Lundberg

HGF CO FOUNDING-DIRECTORS:

Temple Kemezis & Pablo Francisco Ruvalcaba

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